

hauled for the Temple; but as I had an ox team  
Lorenz Brown got to the Temple ground first as  
he had a horse team, I worked a few days on the  
stone work. I thought I would learn that trade, but  
after that I commenced to work at Carpenter and  
joiner work <sup>to learn the trade</sup> under a builder by the name of Reuben  
Kadlock, but he soon broke down, and then I kept  
on work with good workmen that I had got ac-  
quainted with, and had worked with, and they were  
very kind in showing me how to work, I  
worked more or less on the Temple untill it was  
nearly done. There was a saloon put up right  
by the Temple, and the City Council declared it  
an nuisance, I was ordered out with my com-  
pany, (with others) as a guard while the order  
was executed, they took a team, and drew it  
away to a steep gully and tipped it over down  
the hill, Bottles and all. I was also present  
when the Nauvoo Expositor was destroyed.  
I was present when Joseph preached the first sermon  
on Baptism for the dead, I was also present when  
the first person was baptized in the Mississippi  
River for the dead, before the Baptismal Font was  
finished in the Temple.

(1841) in the spring of summer of 1841 I first  
became acquainted with Crissa Ingolia Bates  
I was introduced to her at a singing Practice,  
by a friend of mine, and of her, (Stephen  
Toddard,) it seemed almost Providential, for  
I had seen her, and inquired of some one who  
she was, and she had seen me, and inquired  
I told this friend I would like to have <sup>an introduction</sup>  
who I was, so at this singing Practice, he asked  
her if she was willing to have an introduction  
to a friend of his, (giving her my name,) and  
she said she was, so I waited on her home  
that night, she was living with her sister  
Elder Tralls wife, so I continued to wait upon

Bio of  
Wm Moore  
Alton

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